**Communication and Media Studies –**

**Cinematic Arts and Technology Program Requirements**

**Program Requirements (44 units):**

* Major Core (24): All students complete 24 units of required coursework.
* Major Production Skills (12): All students complete 12 units of skills coursework
* Major Electives (8): All students complete 8 units of elective courses.

**Core Courses (24 units required)**

* COMS 200 Principles of Media Communication or COMS 160 A/B Media & Society [also A3/C3 GE]
* COMS 202 Methods of Media Criticism or COMS 162 A/B Media Literacy [also A3/C3 GE]
* CINE 301 World Cinema History and Theory
* CINE 302 Production Industry Ethics and Professional Practices
* COMS 402 Senior Seminar
* COMS 499 Media Internship

**Production Skills Courses (12 units required)**

* COMS 201 Video Production
* CINE 310 Audio Production and Post Production
* CINE 330 Post Production

**Electives (8 units required)**

**Representation in Film and Media Studies Elective: *Choose 1 course from the following film studies course options:***

* AMCS 392 Ethnic Images in Film and Media
* AMCS 260 Ethnicity in the Arts, Culture, and Media
* AMCS/LIBS 390 SFI Film Study
* CALS 393 Chicano/Latino Cinema
* ENGL 377 Topics in Film Studies
* GER 314 Crime and Secrets in German Film
* LIBS 209 Bollywood and Globalization
* LIBS 204 Minorities in American Cinema (over)
* LIBS 320C Film Theory and Narrative
* LIBS 320C Contemporary Hindi Cinema
* LIBS 320C Documentary Ethics and Aesthetic
* MLL 214 French Literature and Film
* NAMS 338 Native Americans and the Cinema
* PSY 470 Psychology of Film
* WGS 300 Gender Race, and Representation
* WGS 285 Men and Masculinities
* selected COMS 320 film relevant courses upon advisor approval

​**Production Skill Electives: *Choose 1 course from the following production skills course options:***

* COMS 320 Special Projects in Video Production
* COMS 369 Studio Blue
* COMS 324 Scriptwriting for TV
* COMS 325 New Media
* COMS 320 Screenwriting
* ART (Digital art course TBD)
* ENGL 430 Select Genres (Screenwriting)
* THAR 324 On Camera: Acting and Production (2-unit course)
* THAR 144B Lighting (2-unit course)
* +*future course offerings*

**SRJC Film Studies AA Curriculum**  
*SRJC transfer students can apply up to 20 units from their AA to articulate toward the Cinematic Arts and Technology BA.*